

Blue Ridge Mountain Blues

- 1) GGDD DDGG GGDD DDGG (1X)
 2) GGDD DDGG GGCC DDGG (1X)

Old-Time
 As played by Martin Fisher
 Nt: Ray Mathes

Tempo 120

The musical notation consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests. Chord symbols G, D, and G are placed above the staff at various points. The piece concludes with a double bar line and repeat dots.

When I was young and in my prime
 I left my home in Caroline
 Now all I do is sit and pine
 For all the folks I left behind

I've got those Blue Ridge Mountain blues
 And yes I'm standing here to say
 My grip is packed to travel
 And I'm scratching gravel
 For that Blue Ridge far away

I see a window with a light
 I see two heads of snowy white
 Seems I can hear them both recite
 "Where is my wondering boy tonight"

I've got those Blue Ridge Mountain blues
 Down where the sighing pine trees sway
 You know I'm gonna wonder
 To the folks down yonder
 In that Blue Ridge far away

I know the day that I return (return)
 There'll be a shindig in the barn
 People from miles around will swarm
 There'll be some fiddlin' too, gosh darn!

I've got those Blue Ridge Mountain blues
 Oh I can hear those hound dogs bay
 And every day I'm countin'
 Till I climb that mountain
 In the Blue Ridge far away

I'm gonna do right by my pa
 Likewise I'll do right by my ma
 Just hang around the cabin door
 Not work nor worry anymore

I've got those Blue Ridge Mountain blues
 I wanna see my old dog tray
 We're gonna hunt the possum
 Where the corn tops blossom
 On the Blue Ridge far away