

Breakin' Up Winter

an Old-Time Music gathering



Vol. 1, No. 12

Nashville Old-Time String Band Association

Cedars of Lebanon State Park, TN

Breakin' Up Winter Twelve: An Old-Time Music Weekend March 2-4, 2007

BUW 12 is our beckoning to old and new friends to come out and enjoy all the good things we love about learning, sharing, being with and playing tunes together.

We begin the weekend on Thursday evening with a jam in the WPA built Cedar Forrest Lodge. On Friday morning we launch into *The Roots of Old-Time Music*, a daylong event of lecture/demonstrations and short concerts. Later we'll have a demonstration of early recording methods which has proven to delight folks each year.

Friday night's potluck meal finds us sharing dinner, perhaps making plans to share a tune or two.

On Saturday morning we have slow jams and two workshops; one on keeping our musician selves healthy; the other on how to partner with callers for dances. In the early afternoon our guest musicians lead jams which offer us the opportunity to play with them. We always have a dance on Saturday evening and folks form bands to sign up to play. On Sunday morning many of us sing before we leave for home.

The Mad Platter offers creative and tasteful pleasures. This year they cater Friday's lunch as well as the rest of the weekend's meals, with the exception of the potluck on Friday evening. The park offers trails for hiking, and there will be a nature walk.

There you have it. Check our website, www.nashvilleoldtime.org, for updates and more information about us (NOTSBA) and the event. We look forward to seeing you and playing some tunes.

Eating at the Festival Mad Platter, our caterer last year, is a restaurant that innovates and opens our city to creative world cuisine. We are happy they will provide Friday's lunch through Sunday's brunch, except for the potluck. Purchase a meal ticket for Saturday's breakfast, lunch, dinner and Sunday's brunch at one price. Friday's lunch is separate and must also be purchased as a ticket in advance.

On Friday night we potluck; bring on the fine food to celebrate getting together.

If you get a cabin on-site, you'll have the necessities for cooking there. If you are in the Group Lodge, you may bring food but there is no place for prep or storage. There are restaurants in Lebanon six miles to the north with fast food and meat and three offerings.

The Saturday Dance On Saturday night we dance and play while Chrissy calls.

NOTSBA and guest musicians will each play and your band can also drive us with your musical contributions.

Sign up your band, whether formed or picked up, to play a square tune or two (depending on how many bands want to play) on acoustic instruments, with a waltz at the break and the end around 10.

Shape Note Singing / Hymn Sing We're happy to again have Tim Reynolds lead our last event. Singing is a graceful good-bye to friends.

Cleff'd Ear John Hatton's itinerant store is a movable feast of OT music for sale, both popular and current and esoteric, rare and vintage. Come browse and you will fall under the influence of overstimulation, OT style.

Lodging Several options are listed below.

Cabins-Because there is high demand we now have a lottery. See the description above. Each cabin has two bedrooms and a loft sleeping space (each with a double bed), one bathroom, and a kitchen. There are two couches in the living room, the heat is central and bed linens, towels, cookware and dishes are provided. The cabins rent for Friday and Saturday nights with a Sunday check-out time of 10 AM that is enforced. If you get a cabin in the lottery, you may reserve it for Thursday night for an additional \$105. The lottery will be held at the board meeting on January 15, 2007.*

Group Lodge-Two huge sleeping rooms adjoin the dining room where meal ticket holders will eat. Each contains more than two dozen bunk beds. The sleeping areas (one for night owls, the other for early birds) are not gender specific, though the bathroom/showers are. You provide your own bedding and towels. Earplugs are strongly advised for light sleepers. Lodging is \$11 per night, available from Thursday through Saturday nights, payable in advance or on site at the registration table.

Campground-There are pull-through spaces close to all BUW events with electricity and water for RV camping, or you may tent camp. Phone 615-443-2769 for more information.

Motels-Lebanon is about 7 miles north of the park and has many chain motels at the junction of I-40/231. Comfort Inn, 615-444-1001, and Comfort Suites, 615-443-0027, offer discounts to us. Call major chains toll-free for information if you need a reservation. Inquire at the Lebanon Chamber of Commerce, 615-444-5503, or lebanonwilsontnchamber.org, for B&B's or locally owned accommodations.

Musicians and Presenters

The Web yields a wealth of information about our presenters.

Charlie Acuff is joined to the heritage we revere in the instruments he plays, some made by his grandfather, the tunes, many picked up as a youngster and his life's story, born and raised in the east Tennessee mountains. Charlie graciously welcomes us to play with him no matter what our level of skill.

Clyde Davenport considers his wonderful ability as a fiddler to be a gift. He has made and played fiddles and banjos from the time he was a child and traveled about playing one or the other for dances. He learned tunes from his father and we can be grateful he didn't become a professional musician for it's likely he'd have let go of his roots and abandoned his repertoire. **Dan Gellert** has been listening to and playing OT music since he was a child. A wonderful multi-instrumentalist, his emphasis is on the soul of this tradition. He's made few recordings; those few show his style to be bluesy, rhythmic and powerful.

Kerry Blech found an interest in OT music as a young man and has not stopped opening up this world to himself and us yet. He collaborates worldwide to get roots material out to us, plays fiddle and other instruments, writes for journals, and does liner notes that are packed with information about the music, the culture and the people.

Joyce and Jim Cauthen-Musician musicologist, Joyce Cauthen has published books, articles and liner notes and speaks with love of the traditions she illuminates. She will talk about AL fiddlers who were collected early on and Jim, her fiddler husband, will demonstrate tunes and styles.

George Gruhn-Mention his name and looks of recognition will light many faces. His guitar store is a destination for vintage acoustic instruments. His mind contains a fanatic's encyclopedia of facts for he regards instruments as "evolutionary links in (their) history..."

Martin Fisher has lived and breathed early recording methods his whole life and brings some of his vintage equipment to demonstrate. To our delight he records many of us at the weekend on wax cylinders.

Roby Cogswell has been long involved with folk arts. Roby has mentored our organization and the development of a wide appreciation of these forms for many years here in TN. He again MC's our Roots Day.

Chrissy Davis-Camp travels the region calling dances and converting the staid into moving parts of a dance party. She is able to manage all manner of dance crowds. Besides calling the dance, this year Chrissy leads a workshop for musicians on working with callers for dances. **Rebecca Holbrook**, banjoist, has been involved in massage and physical therapies for many years and is certified in Reiki, deep tissue work and injury rehabilitation. She brings us her holistic perspective for health as a musician. **Timothy Reynolds** leads sacred harp singing groups in middle Tennessee and edits the oldest sacred harp newsletter in our region. He again leads us in praise on Sunday morning.

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March 2-4, 2007

Registration

—please print legibly

Names for registration _____

_____ Weekend, includes Friday, @ \$20, \$25 on site

_____ Student, @ \$10, on site \$15

_____ Day Pass, Friday, Saturday (includes the dance),
or Sunday only, @ \$15

Meal Tickets

received by February 14th

IMPORTANT: Meal tickets usually sell out in advance. At the remote chance that there should there be any available onsite, they will be sold at a higher price.

_____ Adults @ \$35 _____ Children under 12 @ \$18

_____ Omnivore _____ Vegetarian

Friday Lunch

@ \$5, by February 14th Must be ordered in advance. No Friday lunch tickets will be available at the event.

_____ Omnivore _____ Vegetarian

Lodging

—payment must be enclosed for the Cabin Lottery

_____ Cabin @ \$230 (Friday and Saturday)

_____ add Thursday night for \$105

_____ Group Lodge @ \$11 per night per person

TOTAL REMITTED \$ _____, check or MO, please,
payable to Nashville Old Time String Band Association (NOTSBA)

Name _____

Street _____

City _____ State _____ Zip _____

Ph: day _____ night _____

Email _____ Fax _____

Our Sponsors:
Nashville Old-Time String Band Association
Cedars of Lebanon State Park

Pat Gill
202 New Stock Road
Asheville, NC 28804

Breakin' Up Winter Schedule

Friday, March 2nd

The Roots of Old-Time Music - Assembly Hall

9 AM – Noon - *Lectures* – George Gruhn, Kerry Blech and Joyce Cauthen

Noon – 1 PM - *Lunch*—Assembly Hall

1 – 4 PM - *Concerts* - Charlie Acuff, Clyde Davenport and Dan Gellert

Demonstration - Martin Fisher

4 - 5 PM - *Slow Jam*—Camp Store

6 – 8 PM- *Potluck Dinner* - Assembly Hall

Saturday, March 3rd

8:30 – 10 AM - *Breakfast* - Dining Hall in the Group Lodge

9:30—*Slow Jam*—Camp Store

10:00 – 12 Noon - *Workshops* - Assembly Hall

12:30 – 2 PM - *Lunch* - Dining Hall in the Group Lodge

2, 3, 4 PM - *Jam with Musicians* – Charlie Acuff, Clyde Davenport and Dan Gellert - Cedar Forest Lodge

6 – 7:30 PM - *Supper* - Dining Hall in the Group Lodge

8 – 10 PM - *Contradance* - Chrissy Davis—Camp - Assembly Hall

Sunday, March 4th

9 – 11:30 AM - *Brunch* - Dining Hall in the Group Lodge

10:30 – 11:30 AM—*Hymn & Shape Note Singing* – Tim Reynolds and Harpeth Valley Sacred Harp Singers - Cedar Forest Lodge

10 AM - *Cabin check-out time: Can be enforced due to park scheduling*

Always: Jam as you wish!

