

# Liza Jane

- 1) GGGG GGDD GGGG DDGG
- 2) GGCG GGGG GGCG DDGG

Old-Time  
Transcribed from NOTSBA Jam

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords G and D are indicated above the first and fourth measures respectively. The second staff continues the melody, with a first ending bracket over the last two measures and a second ending bracket over the final two measures. The third staff has a repeat sign and a double bar line, with chords G, C, and G indicated above the first three measures. The fourth staff continues the melody, with a first ending bracket over the last two measures and a second ending bracket over the final two measures, ending with a double bar line and a 'D.C.' (Da Capo) instruction.

## Guitar Chords

Three guitar chord diagrams are shown. The G chord has dots on the 3rd, 2nd, and 1st strings at the 3rd, 2nd, and 1st frets respectively. The D chord has an 'x' on the 4th and 5th strings and dots on the 2nd, 3rd, and 2nd strings at the 2nd, 3rd, and 2nd frets. The C chord has dots on the 5th, 4th, and 3rd strings at the 3rd, 2nd, and 1st frets.

## Mandolin Chords (First Position)

Three mandolin chord diagrams are shown. The G chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 2nd and 3rd frets. The D chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 2nd and 3rd frets. The C chord has open circles on the 1st and 2nd strings and dots on the 3rd and 4th strings at the 1st and 2nd frets. Fingerings 1 2, 2 3, and 1 2 are indicated below the respective diagrams.

I'll go up on the mountain top  
And plant me a patch of cane,  
I'll make me a jug of molasses  
For to sweeten little Liza Jane.

Hurry up, pretty little gal,  
Hurry up Liza Jane,  
Hurry up, poor little gal,  
She died on the train.

I went to see my Liza Jane,  
She was standin' in the door,  
Her shoes and stockings in her hand  
And her feet all over the floor.

The hardest work I ever did  
Was a-brakin' on the train,  
The easiest work that I ever did  
Was a-courtin' Liza Jane

From: "The Fiddler's Companion"  
At: [www.ibiblio.org/fiddlers](http://www.ibiblio.org/fiddlers)