

# Texas Gales

- 1) CGCC CGCC CGCC GGCC (2X)
- 2) CCCC FFCC CCFE GGCC (2X)
- 3) CCFE GGCC CCFE GGCC (2X)

Old-Time  
From NOTSBA Jam  
Nt: Ray Mathes

The main musical score consists of six staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music is written in C major and includes various chords (C, G, F) and repeat signs. The second and fourth staves include first and second endings, marked '1. C' and '2. C'. The piece concludes with a final cadence on the sixth staff.

## Variation 1 - Beginner

Variation 1 - Beginner consists of three staves of simplified music. It follows the same chord structure as the main score but uses simpler rhythmic patterns and includes repeat signs for the first and second endings. The piece ends with a final cadence on the third staff.

**TEXAS GALES.** Old-Time, Breakdown. USA. C Major. Standard tuning. AABBC. The title is sometimes given as "Texas Gals." The "Texas Gales" title comes from the Doc Watson recording of the tune, but Kerry Blech believes it was a mis-hearing of "Texas Gals," spoken in a North Carolina drawl.

From: "The Fiddler's Companion" At: [www.ibiblio.org/fiddlers](http://www.ibiblio.org/fiddlers)