

# Old Piss

transcribed by Mary Alice Bernal  
as learned by ear from Alan O'Bryant

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Above the staff are four chords: D, A, G, and D. The second staff starts with a measure number '5' and has chords D, G, A, D, and D above it. The third staff starts with a measure number '10' and has chords G, A, and D above it. The fourth staff starts with a measure number '15' and has chords G, A, D, and D above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes first and second endings marked '1.' and '2.'.

American, Reel, southwestern Pennsylvania. D Major. Standard tuning. AABB. According to Andrew Kuntz's great website, The Fiddler's Companion, <http://www.ibiblio.org/fiddlers/index.html>. Samuel Bayard (Hill Country Tunes), stated that "Old Piss" was one of the best-known tunes among southwest Pennsylvania fifers. Source for notated version: Alan O'Bryant (mandolin and banjo player based in Nashville, TN) from playing at local OT jam sessions.