

# Old Melinda

Transcribed by Mary Alice Bernal  
as played by Bob Walters on the LP  
"Old-Time Fiddlers' Repertory"

Violin

A

5

B

9

C

13

17

Detailed description: The image shows a musical score for the violin part of the tune 'Old Melinda'. It is written in 2/4 time and consists of four systems of music, labeled A, B, and C. System A (measures 1-4) starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord 'C'. The melody begins in the second measure. System B (measures 5-8) continues the melody with a key signature change to two sharps (F# and C#) in the fifth measure. System C (measures 9-12) continues in two sharps. System D (measures 13-16) continues in two sharps. System E (measures 17-20) continues in two sharps. Chord markings 'C', 'F', and 'G' are placed above the staff at various points. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The score ends with a double bar line and repeat dots.

This tune is played by Missouri fiddlers Lyman Enloe, Cyril Stinnett and Nebraska fiddler Bob Walters and Lonnie Robertson. Charlie Walden includes "Old Malinda" on his list of "One Hundred Essential Missouri Fiddle Tunes." Other musical transcriptions of the tune are in R. P. Christeson's "Old Time Fiddler's Repertory Vol.1" (p. 38) and the Phillips' Collection.