



A Publication of Your  
Nashville Old-Time  
String Band Association  
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## ASSOCIATION EVENTS

1<sup>st</sup>-Thursday Jam  
June 7

Slow & Regular Jam  
6:30 to 8:30 PM  
Two Rivers Mansion



2<sup>nd</sup>-Thursday Jam  
June 14

Regular Jam  
6:30 to 8:30 PM  
Buchanan Log House



3<sup>rd</sup>-Thursday Jam  
June 21

Slow & Regular Jam  
**With Roby Cogswell**  
6:30 to 8:30 PM  
Two Rivers Mansion



4<sup>th</sup>-Thursday Jam  
June 28

Performance Group  
Rehearsal  
& Singing  
6:30 to 8:30 PM  
Buchanan Log House



4<sup>th</sup>-Sunday Jam  
June 24,

2 to 5 PM  
Hosted by  
Todd Wright

# The Old-Time Times

JUNE 2007

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## An Update on Charlie and Dorothy Acuff

~Patsy Weiler

I thought perhaps some of you might like to have a brief update on our dear friend and old-time fiddler Charlie Acuff and his wife Dorothy.

Dorothy is not well. She has been put in a nursing home where, sadly, she fell and broke her leg near her knee. Needless to say, Mr. Charlie is a little down, and he misses his wife. Currently, he and one of his sons still live in their home in Alcoa, Tennessee.

The family has had Dorothy in and out of hospitals and nursing homes, trying to make sure she has medical help and daily care she needs. Consequently, Mr. Charlie has been through a lot and probably would welcome a note of encouragement.

Rebekah Weiler (my daughter) visited with him in January and again on Easter Sunday. He still wanted to take out his fiddle and play some tunes, and his spirit seemed uplifted by the music. Recently, he has played a couple brief shows, so he is trying hard to keep going. He is always up for a visit from other musicians, and he enjoys phone calls. However, while he is still mentally sharp, it sometimes takes him a moment to gather his thoughts when he is talking, so his responses may take a little while, but, be patient, as you never know what delightful item he will share that will bring a smile to your face.

If you would like to drop a line to Mr. Charlie, or to Dorothy, you can do so at this address:

Charlie and Dorothy Acuff  
942 Birch Street  
Alcoa, TN 37701  
865-982-7926

The family takes Dorothy's mail to the Maryville nursing home where she is staying. □

## The President's Corner

~Jim Hornsby

Many thanks to **Martin Cerjan, Mary Lou Durham, and Mike Baugh** for leading the Two Rivers slow jam in May. They provided an inspiring mix of performance, instruction, and participation that was a treat for everyone there. I do regret that the evening was in conflict with the Erynn Marshall concert. On the plus side, Middle Tennessee had access to two great old-time functions, but I know that some of you would have liked to attend both events. I hope all of us will encourage Martin, Mary Lou, and Mike to come back again soon so those who missed their evening can have a second chance to hear them.

On June 21, **Roby Cogswell** will lead the Two Rivers jam. You may know Roby as Director of the Folklife Program for the Tennessee Arts Commission, and you may know him from Breakin' Up Winter as host for the Academic Day musicians and presenters. You may also be familiar with his abilities as a musician, but if not, you have a real treat in store.

Roby plays a variety of instruments and types of music. For our old-time jam, he plans to concentrate on guitar, mandolin, and vocals, with an emphasis on Tennessee-style ragtime progressions. It will be a great evening, and I encourage you all to come out and join in the fun. □

## Wade Mainer's 100<sup>th</sup> Birthday

~Patsy Weiler

Recently Notsba members Rebekah and Patsy Weiler flew to Michigan to visit with Wade and Julia Mainer. They were there for Rebekah to play at Wade's 100<sup>th</sup> birthday party celebration and music picking.

A standing-room-only crowd greeted Wade and Julia who took to the stage and did nearly a 45-minute set, not bad considering Julia is 88 years old and still plays a mean guitar.

One of the highlights of the evening came when Wade, in front of the entire audience and a large group of camera people, looked at the audience and said "Even after 70 years together, when we are alone, we still know

how to have fun!" The comment brought down the house.

A highlight for Rebekah was going to the Mainer's house for the afternoon and playing a little music. She especially enjoyed sitting with Wade and going through his large binder of pictures and memories from his long career in music. One jewel was a telegram telling Wade he had been invited by first lady Eleanor Roosevelt to play at a White House performance. Wade still has a box of "Crazy Water Crystals," which he keeps sitting on his television. This cure-all laxative was one of his early radio sponsors.

Others at the birthday celebration included David Holt, Ginny Hawker and Tracy Schwarz, and various other local groups from around Michigan. Additionally, Barry Bergey, director of folk and traditional arts for the National Endowment of the Arts, made a presentation to the Mainers. Berry told the audience that this is the 25th anniversary of the fellowships and that the NEA is working on developing and displaying a photo exhibit of the winners in the coming year.

Wade and Julia rarely make public appearances; however, they will be featured in the ROMP festival June 21-23 at the International Bluegrass Music Museum in Owensboro, Kentucky. For more information, visit the Bluegrass Music Museum's Web site [www.bluegrassmuseum.org](http://www.bluegrassmuseum.org). □

## The Old Master

Anne Williams—sometime old-time jammer, and visual artist—has created a signed and numbered limited giclée print edition of a watercolor entitled *The Old Master*. Inspired by the love of fiddles and fiddle music and using her own fiddle as the subject matter for *The Old Master*, the artist captures, in vibrant color and line, the rich history of the instrument and its musical lineage. The image is 11.5 by 15.5 inches, and it is printed on 16- by 20-inch, 100 percent cotton rag art paper.

The price of each signed and numbered print is \$120. A full 12 percent of the sales to Notsba members will be donated to Notsba.

To view and/or purchase *The Old Master*, contact Anne directly at [annerwilliams@earthlink.net](mailto:annerwilliams@earthlink.net), or call her at 615-352-0412.

Coming soon, *The Old Master* will be on sale at the The Violin Shop in Bellevue, at Nashville Stringed Instrument Repair in Bellevue, and at [www.peggramjam.com](http://www.peggramjam.com).

**Editor's Note:** Anne Williams is also the author of *Unconventional Means: The Dream Downunder*, a beautiful and spiritual novel based on her experiences in Australia.

Find out more about it at [http://pearlsong.typepad.com/the\\_pearlsong\\_letter/unconventional\\_means/index.html](http://pearlsong.typepad.com/the_pearlsong_letter/unconventional_means/index.html), or call 1-866-4-A-PEARL. □

### **Ginny Hawker and Tracy Schwarz Offer Weekend Seminars**

~Patsy Weiler

Ginny Hawker and Tracy Schwarz have recently built a guest cottage at their farm in West Virginia and are teaching weekend seminars where you stay on the farm and have individualized attention.

Tracy was a member of the New Lost City Ramblers with Mike Seeger. Tracy and Ginny teach workshops all over the country, and for years, Ginny was the president of the West Virginia Folk Arts Group. Her amazing voice and his harmony and fiddle work are truly astounding.

For more information, visit their Web site, [www.ginnyandtracy.com](http://www.ginnyandtracy.com). When you go to their link, one of the last options you can choose presents the information on the workshops. □

### **The Millner-Koken Fiddle Tune Project**

~Leo McDermott

Here is some information on a project that deserves our support.

#### **A Letter from Shel Sandler, BFOTM Board of Directors**

Walt Koken and Clare Millner are continuing their efforts to publish their collection of old-time fiddle tunes.

Since its inception, one of the missions of the Brandywine Friends of Old-Time Music (BFOTM) has been to preserve and disseminate old-time music. The BFOTM believes that Clare and Walt's project is an important undertaking and is directly within the scope of its mission. Therefore, the BFOTM is creating a BFOTM bank account set-aside for this project, through which interested patrons can make tax-deductible donations for the purpose of defraying the costs of publishing, supplies, software, and hardware to assist Clare and Walt in publishing their book.

Any unused funds contributed to the BFOTM for the purpose of assisting with this project will be used by the BFOTM for the similar purpose of preserving and disseminating old-time music.

Please spread the word about this opportunity. More information is available on Walt and Clare's Web site, [www.mudthumper.com](http://www.mudthumper.com).

For questions regarding the BFOTM's involvement, please contact me, Sheldon Sandler, at 302-571-6673 or at [ssandler@ycst.com](mailto:ssandler@ycst.com).

Contributions in the form of checks or money orders (please do not mail cash) may be sent directly to:

Millner-Koken Fiddle Tune Project  
% Sheldon Sandler

Young Conaway Stargatt & Taylor, LLP  
PO Box 391

Wilmington, DE 19899-0391

Checks should be made payable to  
*Brandywine Friends of Old-Time Music.*

**A Letter from Walt Koken**

This letter is in regard to Clare Milliner's and my application to the NEA by way of the Brandywine Friends of Old-Time Music for grant money to produce and publish a volume of Clare's transcriptions of over 1500 traditional American fiddle tunes. We would like to thank each of you for your encouragement and letters of support, which we included in the grant proposal.

Unfortunately, we've been rejected for the second straight year as of April 2005. Because of the intricate criteria and politics of the granting process as well as the inordinate amount of time already invested in pursuing such a grant, we've decided to continue on our own with the transcriptions. The Appalachian Friends of Old-Time Music, who put on the annual Labor Day gathering at Lake Genero, have made us a generous gift of \$1,000 for the project, and others have expressed interest in helping also. The Brandywine Friends of Old-Time Music has decided to assist us and will be accepting donations for that purpose, as described in the letter above this one.

We are somewhat dismayed by the fact that our government sets up incentives for musical creativity (copyright laws) which provide for a \$10 billion-a-year music industry, while essentially turning its back on its various forms of musical heritage, leaving old-time music to the few who can appreciate its beauty as an obscure art form and who can manage their lifestyles so as to be able to afford what the tradition offers. We know that fiddle tunes are an oral, or aural, tradition, which is why few accurately transcribed collections have been published, but we still think Clare's twenty years worth of work (and play) should be made accessible to the public, not only for its historical and musical accuracy, but also for its pertinence to the body of tunes played widely today.

Meanwhile, we're plugging along, trying to do the things we love best. Clare has added almost three hundred more tunes to her manuscripts since we started our quest two years ago, I'm still entering them into my computer software as time allows, and we

spend our Saturday nights whenever we're at home entertaining anyone who's interested in trying to play and learn them with us. We feel this is the heart of the tradition. Please join us if you happen to be nearby. Thank you again for your support.

Walt Koken  
Mudthumper Music  
Box 791  
Kennett Square, PA 19348  
[wkoken@comcast.net](mailto:wkoken@comcast.net)  
610-268-0217 □

**Memphis Dulcimer Activities**

~Lee Cagle

In the Good Old Summer Time Jam Sessions are back at Singleton Community Center, 7266 Third Road, Bartlett. Sessions will be held June 4 and July 2 from 6:30 to 8 PM. All acoustic instruments are welcome.

The public is invited to listen, sing, or bring an instrument and play.

**June 5**, workshops for mountain dulcimer and fiddle will be held by Jeff Hames, Erin Rogers, and Amber Rogers from 10 AM to 2 PM. There will be a mini-concert by the instructors during the lunch hour, from noon to 1 PM.

The cost is \$15 per workshop, which includes the concert. Admission for the concert only is \$8.50.

CDs by Jeff, Erin, and Amber will be available. You can visit Jeff's Web site at [www.JeffHames.com](http://www.JeffHames.com) and Erin and Amber's at [www.ScenicRoots.com](http://www.ScenicRoots.com).

Jeff, Erin, and Amber will also be at the Good Old Summertime Jam Session on Monday night, June 4, 6:30 to 8 PM, at Singleton Community Center. Join us for this great session of jammin' fun!

**July 9-13**, build a mountain dulcimer and learn to play it! This workshop will be held from 9 to 11 AM at Harding Academy, Cordova, 8360 Macon Road.

The cost is \$150 per student, which includes materials. Ages 4th grade through Adult may register. The class will be limited to fifteen

students, and the registration deadline is June 25.

Each student will decorate and build his or her own mountain dulcimer and learn to play it. During the week, students will learn about the culture, folklore, and music of the Appalachian Mountains.

On Friday at 10 AM, parents and friends are invited for a recital to view the finished dulcimers and hear the students perform. It will be a wonderful family experience.

These easy-to-build, easy-to-play instruments are durable, have a good sound, and can be enjoyed for many years.

For information on any of these events, call Lee Cagle at 372-0510 or visit [www.leecagledulcimers.com](http://www.leecagledulcimers.com). □

### **Gold Tone Provides \$500 Gift Certificate for Uncle Dave Macon Days**

~Patsy Weiler

Gold Tone Instruments will provide a \$500 Gift Certificate for the Junior Instrumental category at UDM Days.

Gold Tone instruments has just announced their participation in the 2007 Uncle Dave Macon Days 30th Anniversary Celebration. In their continuing effort to support and encourage young people to play acoustic instruments, Gold Tone will be providing a wonderful prize package to the top contestants in the junior instrumental category.

The first prize winner will receive a \$500 Gold Tone gift certificate that can be used to purchase an instrument directly from Gold Tone. A mando-guitar, a six-string mandolin (GM-6), and case with a combined value of more than \$300 will be presented to the second place winner. A T-shirt and ball cap will go to the third place winner.

Gold Tone Instruments is located in Titusville, Florida, and now offers 95 instruments in their catalogue. Thirty of these instruments are available for \$500 or less. The gift certificate must be applied to an instrument ordered directly from Gold Tone. It may also be used to purchase a more expensive

instrument with the difference being paid at the time of the order.

Gloria Christy, long-time director of the festival said, "We are delighted to have Gold Tone's involvement with the festival. Uncle Dave Macon Days has continually strived to educate and encourage the young musician. During the event, we present a historic exhibit to educate young people, and we allow them to apply for the Macon-Doubler Fellowship, which provides the recipients with a small stipend to pay for lessons. Now, with Gold Tone's involvement in the beginning instrumental category, the opportunity exists for one of them to win a quality instrument."

The beginning instrumental category is the second competition on Friday night. The following guidelines apply in this category:

1. It is open to musicians who are twelve years of age and under as of the contest date.
2. Contestants may play any traditional instrument that is allowed in the general categories.
3. Contestants who enter this category may not enter the regular competition for the like instrument. However, beginner instrumental contestants may participate as members of a band.

Uncle Dave Macon Days takes place at Cannonsburgh Pioneer Village, Murfreesboro, Tennessee, July 13-15. For more information, visit [www.uncledavemacondays.com](http://www.uncledavemacondays.com), or call 800-716-7650. □

### **Notsba Members Organize Workshops at Uncle Dave Macon Days**

~Patsy Weiler and Ray Mathes

Members of the Nashville Old-Time String Band Association will help organize two old-time music workshops at the 2007 Uncle Dave Macon Days 30th Anniversary Celebration in Murfreesboro, July 13-15.

One beginning workshop in old-time buck dancing and another in old-time banjo will be held Saturday at Cannonsburgh in the meeting room of the Antique Car Garage building, which is located behind the Village Old

Country Store. The times for the workshops will be announced in the July newsletter.

The workshops are free and will be one hour in length. They are designed for the absolute basic beginner who may never have tried to dance or to pick a banjo but would like to know more. These workshops are designed to be a stress-free, fun-filled experience.

A sign-up sheet will be available at the registration desk near the main stage. Each workshop is limited to 12 participants. You must be 13 or older to participate. Children under 13 may participate if they are accompanied by an adult.

The banjo workshop will be taught by 2004 State of Tennessee Old-Time Banjo Champion Rebekah Weiler. If possible, bring your own banjo. Any style of an acoustic, five-string banjo is fine. If you want to attend but do not have a banjo, a limited number of loaner banjos will be available.

The dance workshop will be taught by five-time National Buckdancing Champion Thomas Maupin, assisted by Jay Bland. Tap shoes are not necessary for the dance class.

Uncle Dave Macon Days is a three-day, family-oriented, free event. It takes place in Murfreesboro at the restored historic Cannonsburgh pioneer village, just off of Broad Street behind Shoney's.

For more information visit [www.uncledave-macondays.com](http://www.uncledave-macondays.com), or call the Rutherford County tourism and visitors center at 615-893-6565.

### **How Notsba Members Can Help**

We need your help to ensure that these workshops are successful.

1. We need loaner banjos.
2. We need two or three good-natured banjo players willing to give an hour of their time to sit in the banjo class and help as mentors to the students.
3. We need you help us spread the word.

If you can help, please contact Ray Mathes at [ray.mathes@comcast.net](mailto:ray.mathes@comcast.net) (<mailto:raymathes@comcast.net>), or call him at 615-430-4951. □

## **Clawhammer Banjo Players**

~Phil Sparks

Recently, while jamming in Pegram, I ran into a friendly chap named Rusty Thornhill. Rusty, it turns out, has invented a metal finger pick designed specifically for old-time banjo players.

My initial reaction was one of skepticism, but I agreed to give it a try. The first pick I tried was the wrong shape and the wrong size, so Rusty pulled out another one. The second pick was the right length (a smidgen longer than my fingernail) and fit perfectly.

I played with the pick for a while and liked the clear, crisp sound. I told Rusty I would have to take it home and use it for an hour or so to be totally comfortable with it, so he gave me the second pick and his card.

Back home, I was surprised to discover that I felt absolutely at ease with the pick after playing for only 10 or 15 minutes. I still liked the sound, which improved when I added a plastic thumb pick to the mix.

I wish I could show you a picture of the pick. It looks a little like one of those metal finger picks that Bluegrass banjo players use, but it is larger, goes on backwards (covering the nail), and has a small flange that goes from the tip of the pick down under the pad of the finger.

Rusty is still perfecting his design and experimenting with different types of metal, but his picks should be on the market soon—for about \$15 per pick. (Yes, I told him that the price is too high.)

Most of us would prefer the sound of our own fingernails plunking out those old-time tunes, but if your fingernails are soft and fragile, these picks may be just what you need. I'll be taking my picks to Mt Airy and Clifftop, where I often destroy my fingernail after about two days of constant picking.

If you are interested in learning more about these picks, go to Rusty's Web site, [www.perfecttouchpicks.com](http://www.perfecttouchpicks.com), or e-mail him at [perfecttouch@fronteirnet.net](mailto:perfecttouch@fronteirnet.net).

Tell him Phil sent you. □

## **A Metal Finger Pick for**

**Wanted: Newsletter Editor**

~Phil Sparks

Working with the newsletter had been a joy and an adventure. It has introduced me to many wonderful, talented people and taught me so much about old-time music, but the time has come for me to go. This is the last edition of the *Old-Time Times* that I will be editing.

When I agreed to become the editor, I envisioned a one-year stint. Then I agreed to work for a second year. After that, I began to look for someone to take my place, but no one was interested. Now, four years have passed, and I still can't find anyone to take my place.

It's time for someone else to take a turn. Notsba has reached the 100-member mark, and I'm confident that we have at least one member with the time and skills needed to turn out a little newsletter.

I cannot leave this job with saying *thank you* to the many people who have been so supportive. First and foremost, I thank Jim Hornsby. His "President's Corner" articles have become the cornerstone of each edition. I also want to say a special word of thanks to my wonderful pal Patsy Weiler. Her knowledge of the greater old-time community is extensive, and she has contributed many articles that open that world to us. I must also mention Betty Westmoreland. Betty joined Notsba only recently, but she has constantly fed me information about events, Web sites, and other such matters. Even when you did not see her name, Betty was often my source.

In addition, I want to express my sincere appreciation to Wanda Hubicki and Marilyn Graves. Wanda publishes a newsletter for the Charlotte Folk Society, and Marilyn publishes a newsletter for the Jackson Area Plectral Society. Each of these fine ladies has furnished me with a free copy of her newsletter on a monthly basis. Several of our articles and many of "my" improvements to our newsletter were stolen directly from them.

Thanks also go to Ron Whitlow, Bob White, Ron Ault, Ed Gregory, Don and Darlyne Kent, Mary Lou Durham, Pat Gill, and so many others who have worked with me to keep you

informed. For most of you, writing is no fun, especially when you know that a crotchety old English teacher is going to edit your stuff. Still, you stuck with me, and I sincerely appreciate your patience and understanding.

Whoever takes the newsletter can count on my support. I'll be happy to share the tricks I've picked up along the way, and I promise to contribute an article every now and then.

In the meantime, I'll see you guys at our jams and at Breakin' Up Winter. □

**Directions to the 4<sup>th</sup>-Sunday Jam**

June's 4<sup>th</sup>-Sunday Jam will be hosted by Todd Wright at his home/the Deering Banjo Showroom, 1903 Omohundro Court, Nashville, 37210.

*Please be careful. Near Omohundro Court, there is an Omohundro Place. Make sure you do not turn onto Omohundro Place.*

From more or less the center of Nashville, take I-40 West, toward Knoxville to the Briley Parkway Exit. Go North on Briley Parkway.

Follow Briley Parkway to the Lebanon Pike Exit (the second exit off of Briley). At the top of the ramp, turn left (west) toward downtown Nashville.

Go about 1 mile on Lebanon Pike to Omohundro Drive, and turn right.

Drive about 300 yards on Omohundro Drive to Omohundro Court, a short cul-de-sac. Turn left into Omohundro Court.

Todd's home/the Deering Showroom is the second house on the left. We will meet in the basement. Go in through the door under the carport, or go around back to the basement entrance.

If you loose your way, call Todd at 1-800-332-2656. □

**Directions to the Jams at Buchanan Log House**

From more or less the center of Nashville, take I-40 East. From I-40 East, take the Donelson Pike Exit (Exit 216C), and merge onto Donelson Pike. Go about 0.4 mile on Donelson Pike, and turn right onto Elm Hill Pike.

Go 0.5 mile on Elm Hill Pike to the Buchanan Log House, on the left at 2910 Elm Hill Pike. □

### **Directions to the Jams at Two Rivers Mansion**

*From the south or east of Nashville,* take I-40 East to Briley Parkway North.

Go about 3.6 miles on Briley Parkway, and take the Two Rivers Parkway Exit. (Expect delays. This area of Briley Parkway is under construction.)

\*Follow Two Rivers Parkway East for about 0.7 mile to McGavock Pike, and turn left (north).

Go about 0.4 mile on McGavock Pike, passing McGavock High School, to Two Rivers Mansion at 3130 McGavock Pike. It's the second drive on the left past the high school. A large sign and two stone pillars mark the entrance.

*From I-65 North,* take Briley Parkway East for 5 or 6 miles. (Expect delays. This area of Briley Parkway is under construction.) Exit at Two Rivers Parkway. Then follow the directions given above at the asterisk. □

## **Festivals & Contests**

### **TENNESSEE**

#### **Arthur Smith, Robert Spicer Memorial Fiddlers' Contest**

Held in Dickson on Saturday, June 9, at Dickson Middle School, 401 East College Street. For more information, call 615-326-0518, or go to [www.kiwanisofdickson.com](http://www.kiwanisofdickson.com). □

#### **Hillbilly Days**

Held in Lafayette, June 14, 15, and 16, at Key Park. The musical events will all take place on Saturday, the 16<sup>th</sup>. For more information, call Chris Phillips at 615-666-6156 or 615-666-2121, or call Janice Gammons at 615-666-2195. □

### **NORTH CAROLINA Mt Airy Bluegrass and Old-Time Fiddlers Convention**

Mt Airy is probably the second most important old-time music event of the year. Only Clifftop (July 28-August 5) surpasses it.

It is held at the Veterans Memorial Park in Mt Airy, Friday through Sunday, June 1-3. Actually, folks start showing up as early as the previous Saturday, May 26. Many of them lay claim to their camping spots and then move on to Union Grove for a day or two.

For more information, go to [www.visitmayberry.com](http://www.visitmayberry.com), or e-mail them at [ssch@surry.net](mailto:ssch@surry.net).

□

### **KENTUCKY**

#### **Seedtime on the Cumberland**

Held in Whitesburg, Monday through Saturday, June 4-9. For more information, call 606-633-0108, or go to [www.nashvilleoldtime.org](http://www.nashvilleoldtime.org). □

#### **Homeplace Picking Party**

Held in the Land Between the Lakes near Cadiz (also near Dover, Tennessee), Saturday, June 9. This event consists of performances and shade-tree jamming. For more information, call 800-525-7077. □

### **VIRGINIA**

#### **Wayne Henderson Music Festival and Guitar Competition**

Held at the Grayson Highlands State Park in Wilson on Saturday, June 16. For more information, go to [www.nashvilleoldtime.org](http://www.nashvilleoldtime.org). □

### **ARKANSAS**

#### **Bluff Mountain Festival**

Held in Hot Springs, Saturday, June 9. For more information, call 828-689-5507, or go to [www.nashvilleoldtime.org](http://www.nashvilleoldtime.org). □

### **IDAHO**

#### **National Old-Time Fiddlers' Contest**

Held in Weiser, Monday, June 18, through Saturday, June 23. This is one of the nation's most popular fiddle contests. If you go, you may run into Ashley and Fred Sullivan or Bill

Jones from the Nashville area. For more information, call 800-437-1280, or go to [www.fiddlecontest.com](http://www.fiddlecontest.com). □

### **Hosts Needed for One More 4<sup>th</sup>-Sunday Jam**

Please contact Darlyne Kent at 615-868-9951 or at [dkent@davidsonacademy.com](mailto:dkent@davidsonacademy.com) to schedule your home for the October 2007 4<sup>th</sup>-Sunday Jam. October's 4<sup>th</sup>-Sunday Jam is the only one that has not yet been filled. □

### **A Penny Learned: A Squeaky E-String?**

~Erynn Marshall

If you have trouble with a squeaky E-string, you might try a Kaplan Solutions Nonwhistling E-string. It actually works!

The individual E-string is available from various Internet vendors for \$5 to \$8. To *Google* it, try searching for "Kaplan Solutions Non Whistling E-String." □

### **Please Contribute to Your Newsletter!**

If you have information or an article you want to submit, or if you have ideas for improving the newsletter, contact Phil Sparks. He will forward it to the new editor. □

### **General Contact Information for The Nashville Old-Time String Band Association:**

E-mails for All Members

[friends@nashvilleoldtime.org](mailto:friends@nashvilleoldtime.org)

Jim Hornsby, President

[friends@nashvilleoldtime.org](mailto:friends@nashvilleoldtime.org)

615-650-2328

Ed Gregory, Webmaster

[edgregory@comcast.net](mailto:edgregory@comcast.net)

615-889-5566

### **HELP!!!!**

If you know about an upcoming old-time music event, don't assume that we already know about it. If it's not posted on our Web site ([www.nashvilleoldtime.org](http://www.nashvilleoldtime.org)), we need the information desperately. *Please help us keep our old-time community informed.* □

## **Classified Ads**

### **STRING BAND MUSICIANS FOR HIRE**

Notsba members are willing to perform for the public for a small fee. All of our earnings go to the organization, none to the pickers.

If you know of someone who might make use of our services, contact Don Kent at [www.nashvilleoldtime.org](http://www.nashvilleoldtime.org), or call him at 615-868-9951. □