



A Publication of Your
Nashville Old-Time
String Band Association

ASSOCIATION EVENTS

1st-Thursday Jam
April 5
Slow & Regular Jam
6:30 to 8:30 PM
Two Rivers Mansion



2nd-Thursday Jam
April 12
Regular Jam
6:30 to 8:30 PM
Buchanan Log House



3rd-Thursday Jam
April 19
Slow & Regular Jam
With Bill Jones
6:30 to 8:30 PM
Two Rivers Mansion



4th-Thursday Jam
April 26
Performance Group
Rehearsal
& Singing
6:30 to 8:30 PM
Buchanan Log House



4th-Sunday Jam
April 22,
2 to 5 PM
Hosted By
Julie Mavity-Hudson
and
Eddie Hudson

The Old-Time Times

APRIL 2007

In This Issue

Notsba Membership Reaches 100, pg 1 Thanks for a Great BUW, pg 1 BUW's Silent Auction is a Success, pg 3 The President's Corner, pg 4 Wanted: Committee Members for BUW '08, pg 4 Erynn Marshall to Perform in May, pg 4 On Wade Mainer's 100th Birthday, pg 5 A Report from the Clarksville Fiddle Contest, pg 6 Jim and Inge Wood Launch a, New Web Site, pg 6 A New Old-Time Jam in Nashville, pg 6 Memphis Dulcimer Classes, pg 6 Dulcimer Day in Memphis, pg 6 An Interesting Web Site, pg 7 A New Work on Howdy Forrester is Published, pg 7 New Notsba Members, pg 7 Directions to the Jams, pg 7-8 Festivals & Contests, pg 8 Hosts for 4th-Sunday Jams, pg 8 A Penny Learned: Saving on Fiddle Strings, pg 8 Newsletter and Notsba Info, pg 9 Classified Ads, pg 9 ***The submission deadline for May's newsletter is Thursday, April 26.*** □

Notsba Membership Reaches 100 Charter Members

~Ron Whitlow

With the addition this month of Randy Jones and Jim and Teresa Tomlinson, Notsba reached a milestone, passing the 100-member mark. As of the end of March, we have 102 charter members.

One of the things I'll be doing in the next month is verifying that the mailing address, telephone number, and e-mail address we have for each of our charter members is accurate. I will be sending an e-mail to each of you to confirm the pertinent information. If no changes are needed, please just hit the reply button, and return it to me, indicating that all of the information is still valid.

I'd like to assure everyone that none of the information we have on our members will be released to anyone outside Notsba. Currently, your address and phone number are available only to Notsba board members who need that information (for example, for the newsletter). Our intent is to guard all of our members' privacy.

We will be having Notsba Charter Membership Cards made and sent to you in the near future.

We have an excellent group of members and are looking forward to growing with you and providing even more benefits. If you know of someone who would enjoy belonging to Notsba and participating in our activities, please ask them to contact us. □

Thanks for Another Great BUW!

~Darlyne Kent

As task list coordinator, let me thank each of you who assisted with Breakin' Up Winter 12. What a great event we had. So many folks expressed their appreciation to Notsba for hosting the event.

Much gratitude is given to the following people:
(Continued on the next page)

Joy Andal, for working the registration table on Friday afternoon and Friday night and assisting with the potluck dinner. Joy also worked the registration table on Saturday, a tremendous help!

Nic Andal for leading in the slow jam and for helping move furniture.

Tyler Andal, for leading in the slow jam and for helping move furniture.

Mike Baugh, who helped prepare the registration packets on Thursday and checked meal tickets. Mike also assisted in cleaning up the Assembly Hall and arranging furniture.

Jeff Cales, who helped set up for a workshop, moved furniture, and cleared trash after the dance on Saturday night.

Dave Carpenter, who checked meal tickets on Friday and participated in the dance on Saturday night. Dave helped move furniture as well.

Martin Cerjan, for helping move furniture.

Mary Lou Durham, who designed and prepared the flyer in December, assisted with clean-up for Friday's potluck dinner, and designed and prepared the famous, collectible name buttons, always a treasure! Mary Lou also hosted the registration table during the artists' showcase on Saturday.

Bill and Doris Fisher, for hosting the Thursday night supper for early arrivers, preparing the Hospitality Table for Friday morning's Roots Day, helping with the registration table for the dance, and covering for some folks (including me) who forgot to help move tables and chairs! The Fishers are so gracious to provide many behind the scenes needs and are always willing to do anything asked of them.

Martin Fisher, for obtaining the audio equipment, displaying his wax cylinder equipment, and making recordings. Martin absorbs some of the expense for this project, and it is always a highlight to hear the recordings. His reputation precedes him. Dan Gellert could hardly wait to record on the wax cylinder. I hope he made it.

Rick Fretter, for helping set up and take down tables and chairs.

Pat Gill, for co-chairing the entire event!!

Pat spent countless hours recording registration forms, answering questions, e-mailing folks, organizing the registration process, manning the registration table on Friday, securing the guest presenters and musicians, working the registration table on Saturday during the artists' showcase, and helping assemble the registration packets. Pat also coordinated the event with Buddy Ingram, our favorite park ranger at Cedars of Lebanon State Park.

Ed Gregory, for taking meal tickets when he was truly under the weather and helping move furniture. Ed insisted on doing his part, even though he did not feel well. Ed included data about BUW on the Web site, where many folks searched for information.

Bob and Pam Hightower, for helping with emergency meal ticket taking and offering to help the caterers in any of their needs.

Jim Hornsby, President of Notsba, who worked with Mary Lou and Pat in finalizing some of the plans. Jim rescued Dan Gellert from the airport. He took meal tickets and was a vital part in the Kents' slow jam. Jim helped move furniture and assemble the registration packets and name buttons. He helped clear the Assembly Hall too.

Lilly Hsu, for assisting Pat Gill at the registration table on Friday and handling all of the financial records for the event. Lilly's financial details and spreadsheet kept us in line.

Don Kent, who led a slow jam, moved furniture and equipment, helped fill in the gaps where we needed jobs done, assisted with the Silent Auction, and was the main force behind all of the catering contractual needs. Don helped remove signs on Sunday and helped prepare tables for the potluck dinner.

Don Masters, for working with Friday night's potluck dinner. Don helped check lunch tickets on Friday as well.

Mary Ann Masters, who helped prepare tables and warm food for other campers for Friday night's meal and helped clean up all

the leftovers. Mary Ann always assists in coordinating the Friday potluck.

Ray Mathes, for assisting Phil in putting out signs, moving furniture, addressing the needs at the Group Lodge, cleaning up, and especially for running the audiovisual equipment for Friday's Roots Day, some of which he supplied. Ray also checked lunch tickets on Saturday. We sincerely appreciate Ray's involvement and assistance, as this was his first BUW!

Andy Shivas, for helping move furniture.

Kitty Sparks, for hosting the registration table on Saturday and for helping with the registration table for the dance. She also provided nourishment to Phil for all he did!!! Kitty volunteered to help next year.

Phil Sparks, for putting out all of the signs, moving furniture, making curtains for the shower rooms in the Group Lodge, hosting the registration table for the dance, and assisting in cleaning up. Phil was in constant motion, and was the backbone for setting up for the event.

Roger Stolen, for helping set up and take down tables and chairs.

Dave Voltmer, who traveled many hours to attend, and graciously helped in checking meal tickets.

Patsy Weiler, for working with Friday night's potluck dinner. As the food was brought in, Patsy decided where items needed to be placed. She also helped keep the flow going and cleared tables.

Randy Weiler, for helping Patsy and helping clear away the trash.

Cynthia Whitlow, for hosting the registration table on Saturday. Cynthia has graciously offered to help again next year!

Ron Whitlow, for coordinating the Silent Auction, preparing the *BUW Program*, and working the registration table on Saturday. The Silent Auction went so well, and the program looked so good because Ron put in countless hours to make sure everything was done just right.

If I've left someone out, please be assured that all of you who helped in any way are deeply appreciated. This organization thrives

on volunteers, and many of you went far beyond what was asked or expected. Thank you for making this the best Breakin' Up Winter yet!

Please consider helping next year. The more volunteers we have, the more smoothly the festival runs, allowing all attendees to play lots of music!!!! Any Notsba member is welcome, and needed, to volunteer. □

The BUW Silent Auction Is a Great Success

~Ron Whitlow

Thanks to all of the donors and bidders in this year's silent auction, we raised over \$1600 for Notsba, and equally important, the auction was a great source of fun.

A total of 61 items were donated from 21 different companies and individuals. The items ranged from musical instruments and accessories to books and art, and they included almost everything you can think of related to old-time music. Mary Wolfe even donated three volumes of shaped note hymnals that had belonged to Dr Charles Wolfe.

The *BUW Program* acknowledged the donors who made their donations prior to BUW, but there were several people who donated items after this list was printed. They were Lex Conaster, John Kelly, Jeff Cales, and Mary Wolfe.

Special recognition should go to those who donated multiple items: Todd Wright, Andy Smith, Pat Gill, Jim Hornsby, John Kelly, Lex Conaster, Phil Sparks, Ron Whitlow, Butch Baldassari, Dale Cockrell, and Mandolin Brothers.

Most attendees thought the silent auction was a worthwhile event, one that should be conducted again next year. The few minor glitches will be adjusted for next year.

As you do your spring and fall cleaning, keep an eye out for any items you have that would help with next year's silent auction. Considering the amount of money raised and the fun we had this year, we can look forward to an even better silent auction next year—if all of you continue to lend us your support. □

The President's Corner

~Jim Hornsby

Breakin' Up Winter has come and gone. I heard a lot of good comments from people who attended, and everybody seemed to be having a good time. The weather was great, and the music was even better. And how about that fine food from the Mad Platter!

I couldn't possibly list all the people who deserve credit for their work on the event, but I would be remiss if I didn't thank Buddy Ingram and the staff at the park; the Friends of the park; Pat Gill, Mary Lou Durham, and all the members of the BUW committee; the Fisher family; Roby Cogswell; the marvelous lecture, concert, and workshop presenters; and especially YOU for making it all happen. The weekend was a success because you were there, and we appreciate the fact that you took the time to attend.

The BUW committee is taking a well deserved breather, but it will be a short one. The event has become a year-round project, and the board and committee members will meet on April 16 to review our progress and begin planning for next year. I don't know how much time went into preparing this year's event, but the cliché "countless hours" comes to mind.

When the board meets in April, we will be reviewing your comments about the weekend, with hopes of improving it for next year. If you didn't fill out an evaluation form while you were there, take a moment to e-mail us through the Web site (www.nashvilleoldtime.org) and tell us what you liked or didn't like. We want to improve things, but we don't want to fix anything that isn't broken.

I want to extend a special thanks to the **Johnson Family String Band** for leading the slow jam on March 15 at Two Rivers Mansion. **Melody, David, and Evan Johnson** are remarkably talented folks, and we all appreciate the opportunity to play and discuss old-time music with them.

On April 19, **Bill Jones** will be leading the slow jam. Bill was winning fiddle competitions as a teenager when I began attending the jams eight years ago, and he and

his father, **Barry**, are longtime supporters of old-time music in middle Tennessee. Bill will be graduating from college soon, and I appreciate his willingness to take time from a busy schedule and help out at Two Rivers. Bill and Barry have been a major influence on my interest in old-time music, and it is always a treat to pick with them. □

Wanted: New Committee Members for Breaking Up Winter '08

BUW '07 has only just ended, and we are already thinking about forming the committee to plan and develop BUW '08.

If you would be willing to serve on the BUW Committee for next year's festival, please contact Jim Hornsby. Catch him at one of our jams, or call him at 615-650-2328. □

Erynn Marshall and Company to Perform in May at The Violin Shop

~Phil Sparks

Erynn Marshall, a renowned old-time fiddler, will perform in The Concert Room at The Violin Shop on Thursday, May 17.

The Violin Shop is located upstairs at 220 Old Hickory Boulevard, which is about 100 yards north of Highway 70 South in Bellevue, near the Bellevue Kroger.

The Concert Room at The Violin Shop will seat around 60 people. Previously, we had planned to hold the concert in a home, so this development represents a major improvement.

Appearing with Erynn will be Chris Coole (pronounced "cool") and Arnie Naiman. Both Chris and Arnie play banjo and guitar, and Chris is reputed to be the best old-time banjo player in all of Canada.

With this tour, Erynn, Chris, and Arnie will be celebrating the release of their second CD, *Meet Me in the Music*. (Chris and Arnie also play on *Calico*, Erynn's first CD.)

The doors will open at 7 PM, and the performance will begin at 7:30. Admission is \$15 per person, and all of the proceeds will go to the artists. □

On Wade Mainer's 100th Birthday

~Patsy Weiler

In the 1930s, North Carolina was a hot bed of musicians who would go on to make an indelible mark on the history of traditional music. The great banjo player Wade Mainer, born April 21, 1907, in Buncombe County, is among these fine talents and will be marking a milestone this year with the celebration of his 100th birthday.

Wade married singer/guitarist Julia Brown in 1937. Known as "Hillbilly Lilly," Julia performed from 1935 to '37 at WSJS Radio in Winston-Salem, North Carolina. A pioneering female vocalist, Julia would later join her husband for performances on the road.

Wade and Julia, now his wife of nearly 70 years, will be greeting family and friends at a party planned for the endearing couple.

The festivities are scheduled for Saturday, April 21, around 4 PM at the Fenton Community Center, which is located in downtown Fenton, Michigan, near Flint, where the couple have resided since the '50s. Virgil Shouse, one of the organizers, says the auditorium will seat about 300 people and a \$5 donation is requested at the door to help pay for the facility.

Some of those expected to pay tribute to Mainer are David Holt, Mike Seeger, Ginny Hawker, and Tracy Schwarz. Tracy Schwarz and Mike Seeger were both members of the New Lost City Ramblers.

Wade may be best known for the way he played those five strings with his thumb and index finger, a unique picking style that helped provide a link between so-called hillbilly or mountain music and Bluegrass.

He was born into a poor farming family during Teddy Roosevelt's presidency but went on to have his own radio shows and star with Woody Guthrie, Burl Ives, and others in a BBC Radio production called "Old Chisholm Trail." He performed for FDR at the White House in 1941, at the invitation of noted folklorist Alan Lomax.

Although Wade grew up during difficult times (he remembers using groundhog entrails

for shoe laces) his music was the driving force that kept him going. The hard times spawned great music. Wade was about 12 when he picked up brother-in-law Roscoe Banks' banjo during breaks at dances and taught himself to play that two-finger style, a variation on the frailing or clawhammer style, for which he would become famous. "I could keep better time and sing better to it. People couldn't get enough of it," he recalls.

His older brother J.E. Mainer, discouraged Wade's attempt to play the three-finger style popularized later by Earl Scruggs and others. J.E. said, "You better not do that. I can't keep time with my fiddle."

J.E. started out playing the banjo, but he switched to the fiddle, and he and Wade formed Mainer's Mountaineers. They became one of the most popular string bands of the 1930s. Their reworking of Gussie Davis's hymn, "Maple on the Hill," became a country music standard.

Wade set out on his own in '36, and by the late '30s, Wade Mainer and the Sons of the Mountaineers had achieved nearly as much acclaim as his brother's band had enjoyed. The group flourished until World War II, when gas rationing affected its ability to travel.

Mainer dropped out of music altogether when he "found the Lord" in the early '50s. He moved to Flint in '53 after stopping for a religious revival and never leaving.

After Working at a Chevrolet plant for 18 years, Wade retired in the early '70s. His retirement coincided with the revival of Bluegrass and traditional music, resulting in the Mainers being popular on the festival circuit of the '80s. In '87, he was presented with an National Heritage Award, and in 2002, he was recognized as the Heritage Award recipient at Uncle Dave Macon Days in Murfreesboro, Tennessee.

Birthday cards can be sent to Wade Mainer, G 3327 Herrick Street, Flint, MI 48532

NOTE: Some of my information came from an article by Doug Pullen that was published in the *Flint Journal*. □

A Report from the Clarksville Fiddle Contest

~Phil Sparks

Friday and Saturday, March 23-24, the fiddle contest in Clarksville took place as scheduled.

We had to leave before it was all over, and their Web site has not yet been updated with all of the winners, but I can report that Rebekah Weiler took 2nd and Phil Sparks took 3rd in the old-time banjo contest. (This time there were more than three contestants!)

Ben Bateson won the old-time banjo contest. He, like Rebekah, is a student at MTSU, and like Rebekah, he is active in their old-time music program. □

Jim and Inge Wood Launch Their New Web Site

~Inge Wood

Jim and I are excited about how our new Web site, www.jimwoodmusic.net, is taking shape. It is a work in progress with many useful things such as tune transcriptions, instrumental tutorials, podcasts, and photos of cool instruments.

As it develops, it will be our way of keeping you informed of what we are doing and what is going on in music in our area. Our goal is to share information and to encourage participation in music in a variety of ways.

The "calendar" page gives a summary of music activities in the past and future. If you would like us to list your event, please send us an e-mail with the information at least one week in advance.

Also, visit our forum and share information with other music enthusiasts.

We hope you find our Web site useful and insightful. If you like what you see and need the services of a webmaster, I highly recommend Manfred Schlager, my brother. He has done an excellent job of combining all aspects of a highly rated Web site. If you are interested in his webmastering services, please contact him at mschlager@ars-digital.com. Ron Ault is our graphic designer.

We hope to hear from you soon. □

A New Old-Time Jam in Nashville

The 5 Spot in East Nashville is holding an old-time jam each Wednesday evening. The 5 Spot is located at 1006 Forrest Avenue.

For more information, call Buck at 650-9333 or go to

www.myspace.com/thewednesdaynightoldtimejam. □

Memphis Dulcimer Classes

~Lee Cagle

I will be offering a mountain dulcimer class beginning next Monday night, April 2.

Songs in the Key of G will be held on April 2, 9, 16, and 23 at Singleton Community Center, 7266 Third Road, Bartlett. Class time is 7 to 8 PM.

The ability to play in a variety of keys helps when playing with other musicians. This class will introduce using chords and retuning to change keys and will explore the use of a capo when playing in the Key of G.

All levels of players are welcome, and some loaner instruments are available. For more information, call me at 372-0510 or go to www.leecagledulcimers.com. □

Dulcimer Day in Memphis!

~Lee Cagle

Fiddler's Green Music Shop, 5101 Sanderlin, is celebrating Dulcimer Day on Friday, April 6, from, 10:30 AM to 1 PM.

Betty Dawson, on hammered dulcimer, and Lee Cagle, on mountain dulcimer, will be at Fiddler's Green beginning at 10:30 AM on Friday to present the history of the instruments. They will also show you how to start playing them, how to maintain them, and what to look for in shopping for a mountain or hammered dulcimer.

From Noon until 1 PM, there will be an open jam session. All acoustic instruments and all levels of players are invited to join in. If you can't play, just bring your friends and listen.

Fiddler's Green carries Rick Thum hammered dulcimers, Masterworks hammered dulcimers, and McSpadden mountain dulcimers, as well as tuners, picks, and an

assortment of books. Betty and Lee teach private lessons at Fiddler's Green, and Fiddler's Green also offers lessons on a variety of other instruments. We look forward to seeing you on April 6!

For more information, call me at 901-372-0510 or go to www.leecagledulcimers.com. □

An Interesting Web Site

~Rob Stillson

If you are interested in old recordings, you must check out www.honkingduck.com.

This site contains 701 recordings of 78 rpm records in Realaudio format. The music is early country music, string bands, dance calls, sacred harp, skits, ballads, popular songs, etc. The recordings were made in the 1920s, '30s, and '40s.

All the 78s are from a collection formerly owned by famous banjo expert Jim Bollman. The collection was sold in the 1980s. The approximate issue dates are based on the tables and techniques described in *The Almost Complete 78 Rpm Record Dating Guide*, compiled by Steven C. Barr. The recording dates are as reported by Tyrone Settlemier in the *Online Discographical Project*. □

A New Work Published on Howdy Forrester, Fiddler of the Opry

~Roby Cogswell

Fiddler of the Opry: The Howdy Forrester Story, by Gayel Pitchford, has just been published by Viewpoint Press in California.

The book is the first thorough account of the life and music of the influential Tennessee fiddler who died in 1987. It covers his upbringing in Hickman County, his early career and partnership with Georgia Slim Rutland, his long stint with Roy Acuff's Smoky Mountain Boys, and his various recordings, compositions, and arrangements.

The book is over 240 pages long and includes musical notations for 23 of Forrester's pieces and a nice selection of photographs. The wide-ranging sources for Pitchford's research are well-documented in the book's notes, and they include extensive

information and ephemera provided by the Forrester family.

Copies can be ordered directly from the publisher at

Viewpoint Press
PMB 400, 785 Tucker Road #G
Tehachapi, CA 93561

The price is \$26.95, plus \$4 shipping per book (California residents add \$1.95 sales tax per book).

For more information, go to www.howdyforrester.com

You cannot order online, but the site gives the complete information about mail ordering. It also has some photos and a couple of nice sound clips. □

New Notsba Members

This month, we extend a warm welcome to three new members and one renewing member:

New Members

Randy Jones
Jim and Teresa Tomlinson

Renewing Member

Lee Cagle

We thank you for joining us and for supporting old-time music. We hope you will be active members and will participate in our jams, our performances, and our festival, Breakin' Up Winter. □

Directions to the 4th-Sunday Jam

April's 4th-Sunday Jam will be held at the home of Julie Mavity-Hudson and Eddie Husdon.

From Nashville, go west on I-24 (toward Clarksville and St. Louis). Take the New Hope Road Exit (Exit 31). At the bottom of the ramp, turn left.

Go through a 4-way stop with a flashing light (Clarksville Highway) and on to the next flashing light at a 2-way stop (Old Clarksville Pike).

Turn left onto Old Clarksville Pike, and then take the second road on the left, Park Lane.

Julie and Eddie live on Park Lane in the third house on the left. The house is back in the woods, so look for the number 1015 on their mailbox.

If you lose your way, call Eddie at 415-6931. □

Directions to the Jams at Buchanan Log House

From more or less the center of Nashville, take I-40 East. From I-40 East, take the Donelson Pike Exit (Exit 216C), and merge onto Donelson Pike. Go about 0.4 mile on Donelson Pike, and turn right onto Elm Hill Pike.

Go 0.5 mile on Elm Hill Pike to the Buchanan Log House, on the left at 2910 Elm Hill Pike. □

Directions to the Jams at Two Rivers Mansion

From the south or east of Nashville, take I-40 East to Briley Parkway North.

Go about 3.6 miles on Briley Parkway, and take the Two Rivers Parkway Exit. (Expect delays. This area of Briley Parkway is under construction.)

*Follow Two Rivers Parkway East for about 0.7 mile to McGavock Pike, and turn left (north).

Go about 0.4 mile on McGavock Pike, passing McGavock High School, to Two Rivers Mansion at 3130 McGavock Pike. It's the second drive on the left past the high school. A large sign and two stone pillars mark the entrance.

From I-65 North, take Briley Parkway East for 5 or 6 miles. (Expect delays. This area of Briley Parkway is under construction.) Exit at Two Rivers Parkway. Then follow the directions given above at the asterisk. □

Festivals & Contests

TENNESSEE

Old-Time Fiddlers' and Bluegrass Jamboree

Held Saturday afternoon, April 21, in Holladay at a school near the center of town. For more information, go to www.holladaybluegrass.com or call 731-847-2274 or 731-584-6874. □

GEORGIA

Bear on the Square Mountain Festival

Held Friday through Sunday, April 20-22, on and around the court square in Dahlonega. This festival is one of Don and Darlyne Kent's favorites. For more information go to www.nashvilleoldtime.org or call 678-787-0535. □

NORTH CAROLINA

Merlefest

Held Thursday through Sunday, April 26-30, on the campus of Wilkes Community College in Wilkesboro. For more information, go to www.nashvilleoldtime.org or call 336-838-6185. □

Hosts Needed for One More 4th-Sunday Jam

Please contact Darlyne Kent at 615-868-9951 or at [dkent@davidsonacademy.com](mailto:dkent@ davidsonacademy.com) to schedule your home for the October 2007 4th-Sunday Jam. October's 4th-Sunday Jam is the only one that has not yet been filled. □

A Penny Learned: Saving on Fiddle Strings

~Melbon Plunk

Looking for a good price on fiddle strings? Try www.prodigyinstruments.com (888-289-9877).

They sell the more popular brands at prices lower than any I've seen, and they do not charge for shipping. They also sell Corelli strings, which come highly recommended by Mack Snodderly, a truly fine fiddler who won

the Senior Fiddle category at the Clarksville fiddle contest. □

Please Contribute to Your Newsletter!

If you have information or an article you want to submit, or if you have ideas for improving the newsletter, contact Phil Sparks.

If you have a tidbit on picking, learning tunes, caring for instruments, etc, please submit it for the "A Penny Learned" article.

The submission deadline for May's newsletter is Thursday, April 26. □

General Contact Information for The Nashville Old-Time String Band Association:

E-mails for All Members

friends@nashvilleoldtime.org

Jim Hornsby, President

friends@nashvilleoldtime.org

615-650-2328

Ed Gregory, Webmaster

edgregory@comcast.net

615-889-5566

music event, don't assume that we already know about it. If it's not posted on our Web site (www.nashvilleoldtime.org), we need the information desperately. *Please help us keep our old-time community informed.*

You can reach Phil Sparks, the editor of this newsletter at:

kpsparks@msn.com

or

615-797-4356

or

2020 Claylick Road

White Bluff, TN 37187 □

Classified Ads

STRING BAND MUSICIANS FOR HIRE

Notsba members are willing to perform for the public for a small fee. All of our earnings go to the organization, none to the pickers.

If you know of someone who might make use of our services, contact Don Kent at www.nashvilleoldtime.org, or call him at 615-868-9951. □

HELP!!!!

If you know about an upcoming old-time