

Breakin' Up Winter

AN Old-Time Music Gathering



Nashville Old-Time String Band Association

www.nashvilleoldtime.org

No. 15: March 4 - 7, 2010

Breakin' Up Winter heralds the almost-upon-us festival season, and we travel from near and far to attend. We'll play and socialize with long-distance friends while we hear and spend time with artists and researchers who bring their lives in music for us to enjoy.

Breakin' Up Winter is held at Cedars of Lebanon State Park, thirty miles east of Nashville, Tennessee and we use virtually the entire park from Thursday evening through Sunday morning. It is a cedar forest complete with limestone sinks, common in middle Tennessee, trails, cabins, a group lodge and large buildings for our gatherings, one of which, Cedar Forest Lodge, was constructed by the WPA. Staying on-site for the weekend can mean anything from rural primitive camping through staying in a cabin that provides the comforts of home. If you want to share meals with most of us, meal tickets are purchased in advance and *the Mad Platter* feeds us very well.

We hope you will join us for a weekend of old-time music and fellowship as we celebrate our fifteenth year of Breakin' Up Winter.

See www.nashvilleoldtime.org, for updates and more information.

The Roots of Old-Time Music

Friday morning lectures by Andy Cohen, John Harrod and Alan Jabbour are followed by afternoon jams with artists Alan Jabbour, Lester McCumbers and Paul Smith, who will also present short concerts, one Friday evening and two Saturday afternoon.

Vendors

Cleff'd Ear, John Hatton's itinerant encyclopedic recordings emporium will be with us again. Lo Gordon brings banjos from his store in North Carolina for you to try out and buy.

Check the registration table for Breakin' Up Winter's commemorative item you might wish to purchase, too!

Food

The Mad Platter caters food for the weekend with a separate Friday lunch. The food gets rave reviews year after year. Tickets must be purchased in advance. Special diets are happily accommodated; tell us your needs with your order.

If you've got a cabin, their kitchens are equipped with cookware. Lebanon has some independent restaurants and at I-40 there are fast food chains.

Lodging

Cabins - are acquired only by applying for the drawing. Each has three double beds, two in bedrooms and one in the loft above the living area. Kitchens are complete with cookware; all linens and central heat are included. There might be a couple of small cabins each with one double bed, so let us know if you want one of those. Cabins are rented for Friday and Saturday nights with Thursday added if you wish. Your request must be received by January 8th.

Group Lodge - Two big rooms have bunk beds. One is for night owls and one for early birds; all are first-come-first-served and non-gender specific. Bring bedding, towels (earplugs are recommended). Baths and showers adjoin.

Camping - There are spaces for RVs as well as tents. Call the park at 615-443-2769, to reserve.

Motels - I-40 is seven miles north. There are several chain motels there. Comfort Inn, Comfort Suites, Sleep Inn and Suites, offer discounts to us; ask at the desk.

B&Bs - for locally owned accommodations contact www.lebanonwilsonchamber.org

Cabins

To apply for one, send your check or MO for \$265 to Pat Gill to arrive by January 8, 2009. Payment must accompany request.

We'll allot the cabins in the middle of January and let you know by email if you got one. We'll also let you know if you didn't so you can decide whether to stay on the waiting list.

Any cabin cancellations will be followed by notes to those not making the 1st cut that they are on a waiting list, their places in the queue established by the original drawing.

We'll hold your check to keep you on the waiting list, so please let us know if you don't want to do that. Since our cancellation policy extends through February 15th, cabins can continue to move through that date. We'll shred your check (or return it voided if you let us know) if you don't get a cabin. No hassle fee will be charged for cabin rental to those not selected in the drawing.

Presenters

Charlie Acuff is a beloved TN fiddler and recipient of the Governor's Award in the Arts. Mr. Charlie has been a guest musician at BUW since the beginning and, now in his 90th year, will, health permitting, join us again for tunes.

Roby Cogswell, friend since the very beginning, emcees our "Roots" day. His depth of knowledge about roots music and his generosity welcome us to this exploration.

Andy Cohen - "...At sixteen, he saw Rev. Gary Davis, and his course was set. He knew he had it in him to follow, study, perform and promote the music of the southeast quadrant, America's great musical fountainhead." explains his Website. We're pleased he'll give a talk and lead a workshop. www.andycohenmusic.net

Martin Fisher brings his lifelong interest in early recording methods to us again in a wax cylinder recording session.

John Harrod has been honored with a Governor's Award in the Arts - Folk Heritage in KY for his fiddling and for preserving the work of many other old-time fiddlers. His lectures radiate enthusiasm for the genre.

Alan Jabbour is known for recording Henry Reed in the 1960's, as director of the American Folklife Center in the Library of Congress, and as fiddler with the Hollow Rock String Band at the center of the old-time revival in NC in the late 1960's. We're glad Alan again joins us as guest artist/lecturer. www.alanjabbour.com

Lester McCumbers, illustrious fiddler from WV, is a First Prize winner at Clifftop. We're delighted he joins us as a guest artist in 2010. He is accompanied by banjo player Kim Johnson, with whom he often performs. YouTube has wonderful videos of him playing.

Ken Perlman is a pioneer of "melodic clawhammer" banjo style, a fingerstyle guitar player, a folklorist collector of the fiddling of Prince Edward Island in eastern Canada, and collaborator on recordings and many other projects. We're happy Ken joins us to teach a banjo workshop. www.kenperlman.com

Paul David Smith learned from the legendary Snake Chapman and accompanied him on his two Rounder CDs. He has been featured as a guest artist and master fiddler at Clifftop, the Augusta Heritage Workshops and more. His Rounder CD is *Devil Eat the Groundhog*, and you can see him on YouTube. We welcome him as a guest artist.

We are also very pleased to have **Bob White** and **Jim Holland** each lead a Jam. We'll have **Singing Jams** and a Sunday **Gospel and Hymn Sing**, too, leaders TBA.

The Fine Print

The event and jamming are strictly old-time. Quiet hours are posted in the Group Lodge. Pets and alcohol are prohibited in public buildings. Please recycle always when possible; please take your recycling home if the park isn't providing containers.

The Nashville Old-Time String Band Association (NOTSBA) sponsors BUW and gives a Member Discount for Registration. We welcome your joining through our website or at the event.

Breakin' Up Winter 15

Registration—please print legibly

Names for registration: _____

_____ Weekend, incl. Friday, Adv - \$25; \$30 on-site

_____ Student, Adv - \$15; \$20 on-site

_____ Day Pass, Friday or Saturday only, - \$20

_____ NOTSBA Member Weekend - \$20

Meal Tickets MUST be ordered & paid in advance.

Please mail to be received by us by February 20th
IMPORTANT: NO meal tickets will be sold at BUW.

_____ Adults @ \$55; _____ Children <12 yrs, \$30.

_____ Omnivore _____ Vegetarian

Please indicate your dietary restrictions for the caterer.

Friday Lunch

@ \$9, by Feb. 20th. Must be ordered in advance.

_____ Omnivore _____ Vegetarian

Lodging payment must be enclosed for cabin drawing

_____ Cabin @ \$265 (Friday and Saturday)

_____ add Thursday night for \$120

_____ Group Lodge @ \$11 per night per person

TOTAL REMITTED _____, check or MO, please

Name _____

Street _____

City _____ State _____ Zip _____

Phone: _____

Email _____

Please make checks payable to:
Nashville Old-Time String Band Association (NOTSBA)

Mail to: Pat Gill
202 New Stock Road
Asheville, NC 28804

We do not do online registrations.

We'll email (or snail mail if you don't have email) confirmations to you for cabin rentals only.

For lodging questions call 828-658-3753
or email oldtimegirl@charter.net.
We honor refund requests received by Feb. 15th, minus a 10% hassle fee.

Need more info? Visit our Website:
www.nashvilleoldtime.org

Breakin' Up Winter 15

Pat Gill
202 New Stock Road
Asheville, NC 28804

A weekend music gathering brought to you by the
Nashville Old-Time String Band Association

Our Sponsors:

Cedars of Lebanon State Park
Tennessee Arts Commission



Breakin' Up Winter 15 general schedule

THURSDAY

Evening - Arrive if you can! Potluck; Jam at Cedar Forest Lodge

FRIDAY

the Roots of Old-Time Music:

Morning - Lectures

Afternoon - Artist Led Jams and Recording Demonstration

Evening - Artist Concert, Singing Jam and Cedar Forest Lodge Jam

SATURDAY

Morning - Workshops

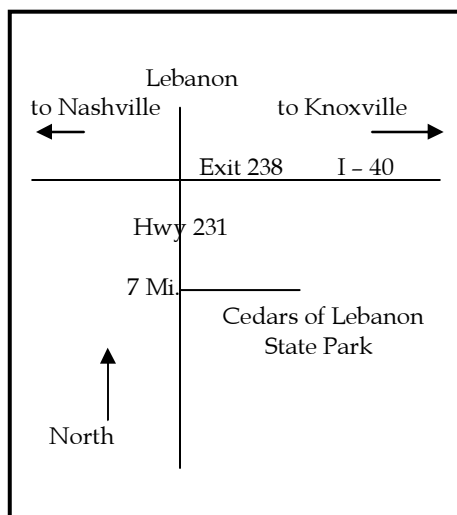
Afternoon - Concerts by Guest Musicians - Roots of Old-Time, continued

Evening - Singing Jam, Cedar Forest Lodge Jam

SUNDAY

Morning - Old-Time Gospel and Hymn Sing

The final detailed schedule will be available at the event.
Check the website, www.nashvilleoldtime.org, for developments.
10 am is cabin checkout time and can be enforced due to park scheduling.



Breakin' Up Winter 16 will be March 3 - 6, 2011